1: Grigson G-5 (1927-1934) 1949
AW32 Gond AW32
Hill Maria
Bison Horn Maria

691 421 partition of a father's property when a son sets up house for himself, but although he can press for his share, it is felt by the community to be against tribal spirit, rather than unfilial. When, on the other hand, a father had outraged tribal feelings by seducing his sons' wives and driving his sons from his house, his refusal to let his sons have any share in the family property was considered by the Bison-horn Marias an additional justification for his subsequent murder by his sons.

691 428 768 There is so little domestic property of great value among the Hill Marias, and so many of a man's few tools and possessions, as we have seen, are buried with him, that inheritance disputes about movable property are almost unknown. Though among the Bison-horn Marias less is buried or burned with the dead, the remaining movable property generally passes with the house; if the elder sons have set up separate establishments in their father's lifetime they will have equipped themselves with the few possessions they need, and will not worry about the younger brother appropriating what their father has left. Women's ornaments generally are buried or burned with them.

428 When the inheritance includes valuable rice-lands, they remain generally the joint property of the sons and brother's sons, and the father's surviving brothers, the eldest son generally nominally being the manager, though he will certainly have to give way to an uncle or younger brother or cousin if he is inefficient, weak-minded or deformed. The produce will be stored in his granary, but shared among the members of the family.

428 736 587 Daughters and sisters have no right of inheritance of their father's or brothers' lands or property. For the land is really the land of the clan, and the daughters and sisters will on marriage have passed to the clans of their husbands. A widow is entitled only to maintenance, and as on her husband's death she very often becomes the wife of his younger brother, she gets her maintenance as a matter of course; if he leaves no younger brother and she does not marry again, she lives on in her late husband's house and works with other women of the family, and is maintained by their husbands. A girl whose parents die before she is married frequently goes to a married sister's house and becomes a co-wife.

562 For a woman on the whole is a kind of property, or a valuable adjunct to the house and family. For her, the husband's family has had to pay a bride-price that is a severe tax on its resources[1]; or else, where cross-cousin marriage prevails,[2] she represents the repayment of a debt incurred when her father took his bride from

[1] See pp. 248-50 and 252-3 above.
[2] See pp. 234 and 247 above.

THE MURIA AND THEIR GHOTUL

When they reach his house they call for his wife and shut them up together in a room just as they did once before at their marriage. To make it more realistic, they steal a cock and scatter its feathers along the road. This suggests that the couple were not properly married before. Very few people are sufficiently hardened to persist in their visits after this.

But when a man who is popular among the younger people and trusted by them is invited to the ghotul, or is allowed to retain his appointment, things are very different. Such a man may even be allowed to sleep with a motiari occasionally, or one of his friends will slip out at night and give him place. It is remarkable that in many cases married men continue to act for years as leaders of the ghotul. Such a man is the very popular Lakmu, who is still at the age of forty the Diwan of Masora. His own son, Phirtu, is the Chowkidar of the same ghotul. The Diwan of Kabonga was married five years ago and attends the ghotul when visitors come or a judgement has to be given. 'Whenever I sleep there', he said, 'the boys give me a motiari to keep me company.' He also goes out with the boys on their dancing expeditions. At Hathipakna, Maru, the Sirdar of the ghotul, married again after the death of his first wife. He is still continuing his duties after his marriage. Ghasi, the Diwan of this ghotul, has been married for ten years; Gaglu, the Mukhwan, has been married for eight; they continue to hold office, though they only rarely sleep in the dormitory.

Indeed a popular boy, especially a Kotwar, sometimes has great difficulty in leaving the ghotul. At Margaon the Kotwar said, 'They refused to let me go, and my wife used to quarrel with me every night. At last I gave a bottle of liquor to the chelik and motiari, and begged them to free me from my duties. They did so and since then there have been no more quarrels in my home.' In 1941 at Kabonga there were no fewer than three Kotwars, none of whom was allowed to leave. At last the eldest found it very difficult to continue coming to the ghotul and told the chelik so at the Mahua Dandar. He was fined four annas and then excused.

There are other reasons besides popularity for this. Sometimes big boys are married to very little girls and the boys naturally remain in the ghotul until their wives are mature. Sometimes widowers return to their ghotul and decide not to marry again. The leader of the Markabera ghotul, Dasru, is a widower. After his wife's death he returned to the ghotul and resumed his duties. In Padbera a widower with his little son both come regularly. Then again there are men who never marry. It is not unusual to see men of thirty or forty years still unmarried, still wearing all the ornaments of the chelik and continuing as ordinary members of the ghotul. Kodiya, for example, the Diwan of Malakot, now about 45 years old, is still unmarried. Here the working head of the dormitory is the Sirdar, a charming youth, who uses his Diwan as a sort of appellate court in cases of difficulty and dispute.

The association of older men with the ghotul is far from harmful. They are able to supervise the life of the children, to prevent bullying and unkindness, to look after their health, to hush up scandals and to settle serious disputes.

But it is never approved by their wives. The attitude of the wife of the Malik of Chikdongri is typical. 'You are always going to the ghotul', she said, 'well, why not get some nice boy to sleep with me. You provide amusement for yourself, why not for me?' The Baidar of Kameri said, 'After I was married, I couldn't stop going to the ghotul. The elders complained, and my father got me a second wife thinking that would keep me at home. At last the village panchayat fined me three rupees, and I stopped going.'

3: Elwin E-5 (1935-1942) 1943
AW32 Gond AW32
Bison Horn Maria

of Chichari described how this happened to three of his fellow-prisoners and they all died. Boti of Telam suffered a similar visitation and was ill for a whole year.

In several places I found that a house or a village had been moved from its original site after a murder had been committed there. At Aranpur, for example, the house in which Chewa killed his father-in-law was destroyed, and a new house was built elsewhere for the widow and other members of the family. At Doriras the whole village was shifted from its former site in the year following the murder of Kawasi Boti. Muler village also was shifted after the murder of Rawa Harma.

VI

The funeral ceremonies of a suicide are performed in the same way with the clothes and ornaments taking the place of the corpse. When Masa's younger wife hanged herself at Samgiri, her body after the post-mortem examination was buried at Dantewara. Her clothes and ornaments were taken out to a cross-roads and cremated according to the customary ritual. Her scythe, rice-husker and winnowing-fan were placed at the spot, but the scythe was picked up and carried home by one of her husband's relatives. Next morning they went to inspect the ashes and found distinct marks of hanging. A chicken was used to divine the cause of death, and it indicated that the woman had been angry and committed suicide in a fit of temper. The tragedy was in fact due to the girl's complaint that her husband did not pay her enough attention. The chicken's neck was then twisted, the head removed, split into through the beak and thrown away.

In Borgum village, the wife of Markami Pide committed suicide because she was in love with another man and did not care for her husband. The body was taken to Dantewara for the post-mortem and buried there. The clothes were taken back to the village and burnt outside together with her mat, winnowing-fan, rice-husker and sickle. The next day the Priest of the Dead put rice and roots round the pyre. He made seven small piles of rice and brought a chicken saying, 'You were angry and put an end to your life; now become cool and rest in peace here and trouble none of us,